

Wide Land 1

Wide Land (Musik: Michael Vökel)

Bar 1 Intro

Musical notation for Bar 1 Intro, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat signs. A 'P' (Palm Mute) marking is present above the final note.

Bar 1

Fingerings for Bar 1, showing strings T, A, and E. The notation includes fret numbers (0, 2, 4, 5, 4, 2, 0) and a 'P' (Palm Mute) marking above the final fret number.

Bar 6 Part 1

Musical notation for Bar 6 Part 1, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat signs. An 'H' (Harmonics) marking is present above the final note.

Bar 6

Fingerings for Bar 6, showing strings T, A, and E. The notation includes fret numbers (0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2) and an 'H' (Harmonics) marking above the final fret number.

Bar 9

Musical notation for Bar 9, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat signs. An 'H' (Harmonics) marking is present above the final note.

Bar 9

Fingerings for Bar 9, showing strings T, A, and E. The notation includes fret numbers (0, 0, 0, 2, 0, 0, 2, 0, 4, 0, 0) and an 'H' (Harmonics) marking above the final fret number.

Bar 11

Musical notation for Bar 11, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat signs. An 'H' (Harmonics) marking is present above the final note.

Bar 11

Fingerings for Bar 11, showing strings T, A, and E. The notation includes fret numbers (0, 0, 0, 2, 2, 4, 4, 2, 0, 2, 0, 0, 0, 0, 0, 2) and an 'H' (Harmonics) marking above the final fret number.

Bar 14 2.

Musical notation for Bar 14 2., featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat signs. An 'H' (Harmonics) marking is present above the final note.

Bar 14

Fingerings for Bar 14 2., showing strings T, A, and E. The notation includes fret numbers (5, 5, 5, 4, 5, 0, 0, 0, 0, 4, 5, 5, 0, 0, 5, 4, 0) and an 'H' (Harmonics) marking above the final fret number.

Bar 17

Musical notation for Bar 17, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and repeat signs. An 'H' (Harmonics) marking is present above the final note.

Bar 17

Fingerings for Bar 17, showing strings T, A, and E. The notation includes fret numbers (5, 5, 5, 4, 5, 0, 0, 0, 0, 4, 5, 5, 0, 0, 5, 4, 0) and an 'H' (Harmonics) marking above the final fret number.

Wide Land 2

Bar 20

Bar 20

Bar 22

Bar 22

Bar 24

Bar 24

Bar 27

Bar 27

Bar 30

Bar 30

Bar 33

Bar 33

Wide Land 3

Bar 37

Bar 37

Mittelteil: Picking ad. lib, pro Griffbild 1 Takt

Bar 40

Bar 40

Bar 43

Bar 43

Nochmal Teil 1 (2. Klammer mit Variation Takt 11)

bridge

Intro (repeat & fade out)

Bar 48

Bar 48