

Bar 1

Intro

B(11) A(11)

Bar 1

T
A
E

Bar 5

B(11) A(11)

Bar 5

T
A
E

Bar 9

Part 1

B/D# B/A

Bar 9

T
A
E

Bar 13

Emaj7 Asus2

Bar 13

T
A
E

Bar 17
Interlude

B(11) Amaj7(11)

T
A
E

Bar 21

B Amaj7/11

T
A
E

Bar 25

Amaj7(#11) B(11)

T
A
E

Bar 29

B(11)

T
A
E

Bar 31

Part 2

B Amaj7(#11)

Bar 31

Bar 35

G#m7 B/E

Bar 35

Bar 39

Improvisation repeat several times

B-mixolydian (follow the pattern, x = Bassnote)

Bar 39

Bar 40

Part 3

B/A Amaj9

Bar 40

Bar 44

Bar 44

Bar 48

Bar 48

Bar 52

Bar 52

Repeat and mix all these parts by your own taste and feel free to add own ideas :-). End with part 1.

Explanations:

This Composition is based on several moduls, that can be mixed at free will.

The tune is written for guitar with a partial Capo in the 4th fret, covering strings 2,3 and 4.

All Numbers ar showing the actual spot on the fretboard and are not relating to the capo.

A number 4 on strings 2,3 or4 in the Tabulatur is fretted by the capo and can be considered as an open string,

A number 4 (or lower) on strings 5 or 6 in the Tabulatur is fretted with the indexfinger behind the capo.