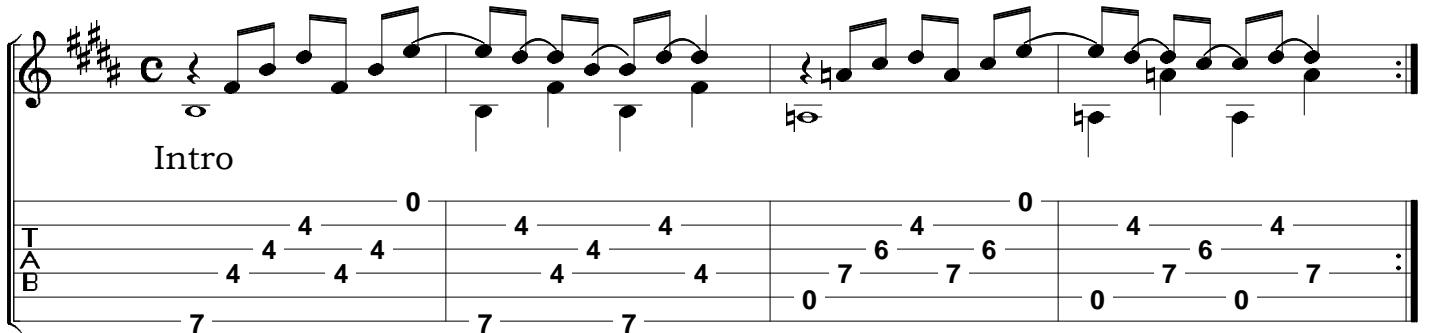


Seaside View by Michael Völkel

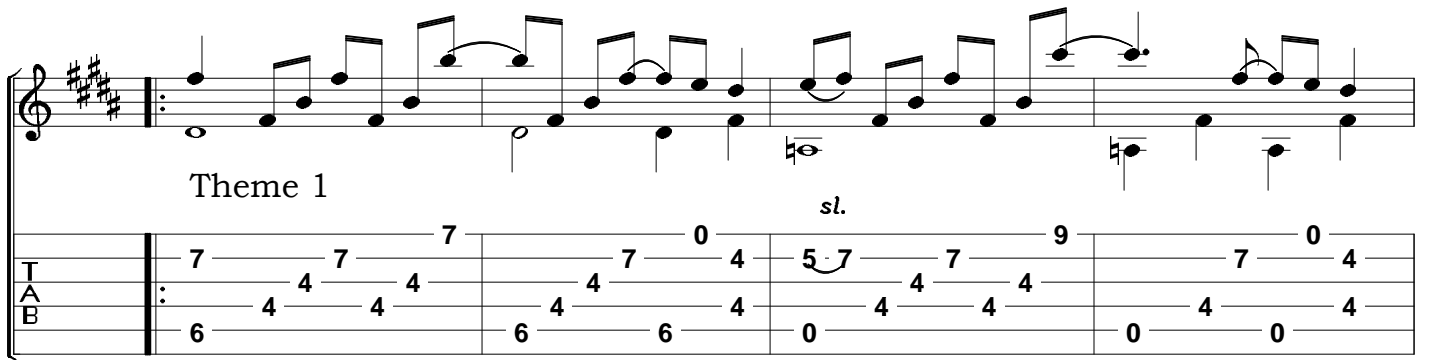
(partial Capo on d-, g-and b-string on 4th fret. In Tabulatur a 4 on these strings indicates, no finger is used. a 4 on the other strings should be grpped with a finger behind the Capo or with the lever (L), in case, the capo is fitted with a lever for the bass-strings.)



Intro

T
A
B
E

7 4 4 4 0 4 4 4 0 4 6 7 6 7 6 4 4 0 4 7 0 7

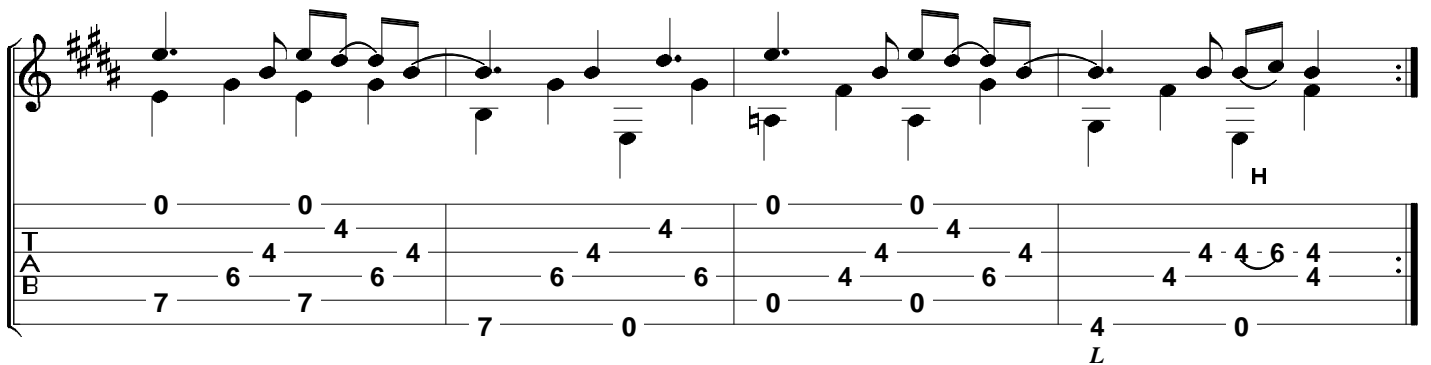


Theme 1

sl.

T
A
B
E

7 4 7 7 7 0 4 5 7 7 9 7 0 4 6 4 4 4 6 4 4 0 4 0 4 0 4



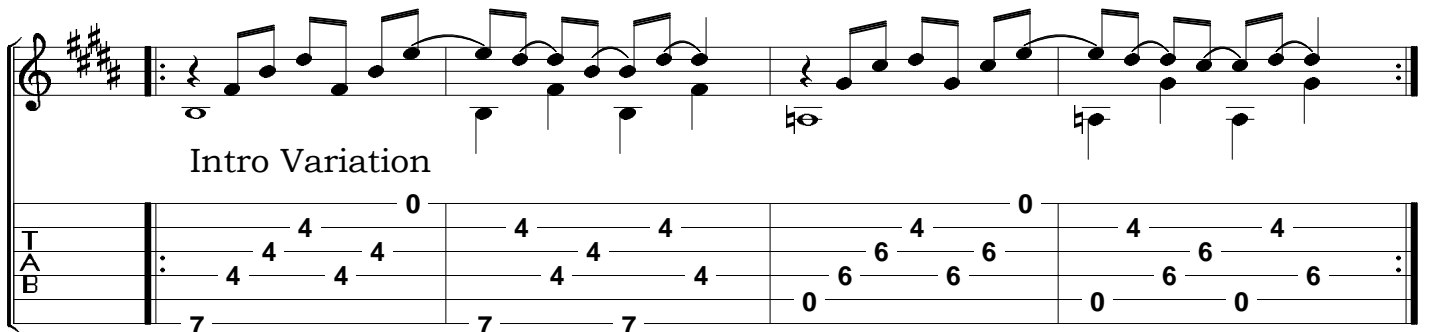
H

T
A
B
E

0 0 4 4 0 4 0 4 4 4 4 4 4 4 4 4 4 4 7 6 7 6 6 7 0 0 4 0 6 4 4 4 4 4 4 4 4 4 6 4 4

L

Repeat Intro, Repeat Theme 1



Intro Variation

T
A
B
E

0 4 4 4 4 4 4 4 4 0 4 6 6 6 6 4 4 4 4 4 4 7 7 7 0 6 6 6 4 6 6 4 6

Bridge 1

4 5 4 0 0 2 4 0

6 6 6 6 6 6 4 4 4 4 4 4

0 6 6 0 6 0 2 4 4 4 2 2

4 5 4 0 0 2 4 0

6 6 6 6 6 6 4 4 4 4 4 4

0 6 6 0 6 0 2 4 4 4 2 2 0 2 0

Theme 2 *p*

2 0 4 2

4 4 4 4 4 4 4 5 7 5 4 6 4 4

2 4 2 4 2 4 2 4 0 4 0 4 0 4 0 4

4 5 7 5 4 0 0 4 0 0 0 4

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 0 0 2 2

L L L L

2 0 4 2

4 4 4 4 4 4 4 5 7 5 4 6 4 4

2 4 2 4 2 4 2 4 0 4 0 4 0 4 0 4

tone rings i

Intro several times.

Improvisation: B-mixolydian on open g-, b-, e-string (partial Capo in 4th fret on g- and b-string) Example:

Theme 3

Theme 4

The musical score for Theme 4 is presented in two systems. The first system consists of four measures. The treble clef staff shows a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C#5, then a half note G#4. The bass clef staff provides accompaniment with chords and fingerings: 7-6-7, 5-4, 4-5, and 5-4. Dynamics include *H* (forte) and *P* (piano). The second system also consists of four measures. The treble clef staff continues the melody with quarter notes D5, E5, F#5, and G#5, followed by a half note D5. The bass clef staff continues with chords and fingerings: 8-7-8, 8-7, 10-9-10, and 12-9. The final measure of the second system contains a circled number '12'.

Intro several times, Theme 1, Intro with B-Major as final Chord